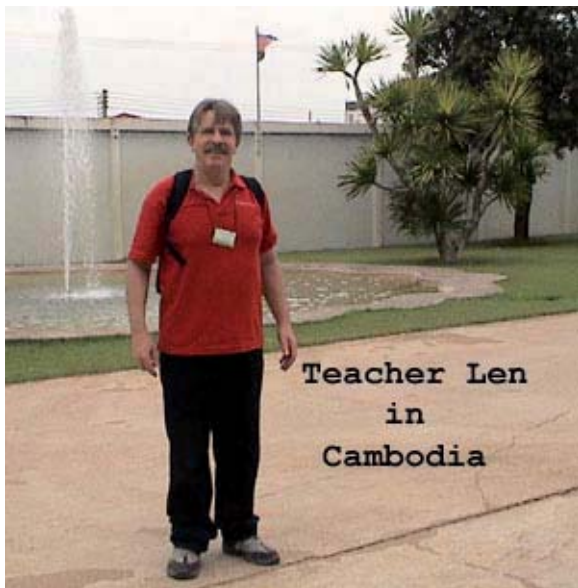


How to play the Drums



- Learning more about drum rolls with an accent.
- Reading and playing more eighth note triplets.
- Learning the Cha Cha rhythm.
- The paradiddle with variations.
- A review of some reading.
- The Shuffle beat.
- More Triplets. Now sixteenth note triplets.





Lesson 9

In this lesson we will learn two new drum rhythms. The first is the Cha Cha where you will play in the middle of the cymbal where the hole is. This is called the bell of the cymbal. The second is the shuffle beat.

Work on these rhythms and memorize a few of each. If you are playing in a dance band that is not your band but just a one night gig, the leader will just say that the song will be played as a Cha Cha, Rock, or maybe Swing. The leader will count you in so you know how fast the song is and when you will start to play. If in 4/4 time, the leader

may count to 4 and you start. We call this one for nothing. Or he/she may give you 2 (2 bars) for nothing and count 1 - 2 - 1 2 3 4. The first 1 is on the 1 and the 2 is on the 3 of the first bar. I will talk more about this after.

The drum roll can be played with accents and this we will start to work on in this lesson. When learning the roll you must think of placing the stick down to produce the buzz. Think control. If playing a right accent, watch that the right buzz that follows is played soft. Also the accent should be played like one of your pickups. Try and get all buzzes to sound the same. Do not play one buzz near the rim and the other in the middle of your drum. There is no way the buzzes will sound the same this way. Try and play the right and left buzz in the same spot on your drum. Try and play half way from the middle of the drum and to the rim. A soft roll may be played near the rim.

You will now read and play eighth notes and then eighth note triplets. This is a bit of a strange feeling at first and you must make sure you are keeping good timing. Try and play with a metronome or put on some music with a good beat on the 1,2,3, and 4. Next we study sixteenth note triplets. You will love triplets after you master the feel because they offer a flavoring to your drum fills and solos.

The Paradiddle is worked on here and will take some time to master. When the accent or loud note was on the beat it was not that hard to play your bass drum and the paradiddle. Now we move the accent to the E, &, or the ah count. The bass is still played on the number. Just take it very slow until you feel relaxed as you are playing. This is a must because you will be moving around you drum set with these after.

Practice every day.

All the best

Teacher Len

Eighth notes and Eighth note Triplets

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1 Trip Let 2 & 3 Trip Let 4 Trip Let

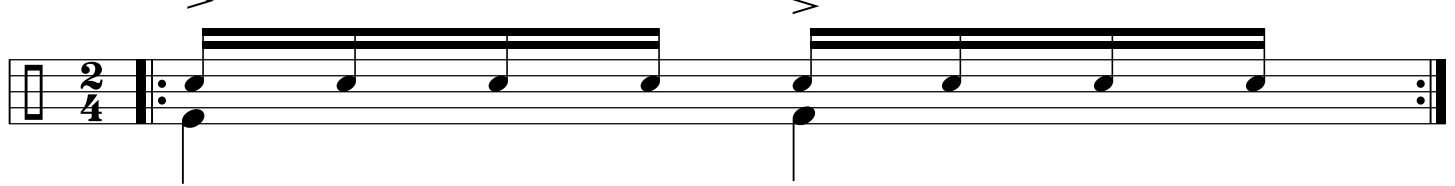
Play your bass & hi-hat with this exercise.

Paradiddles

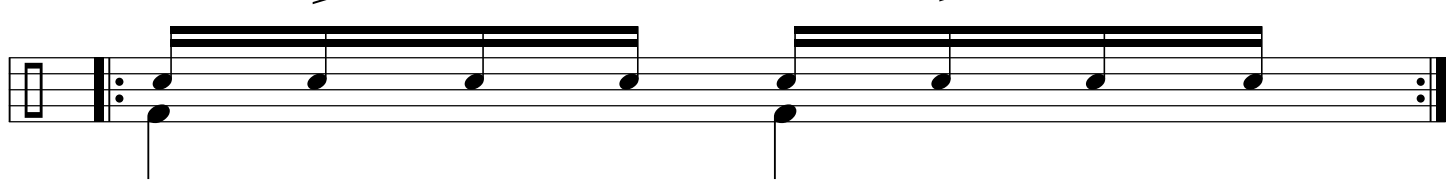
8 1

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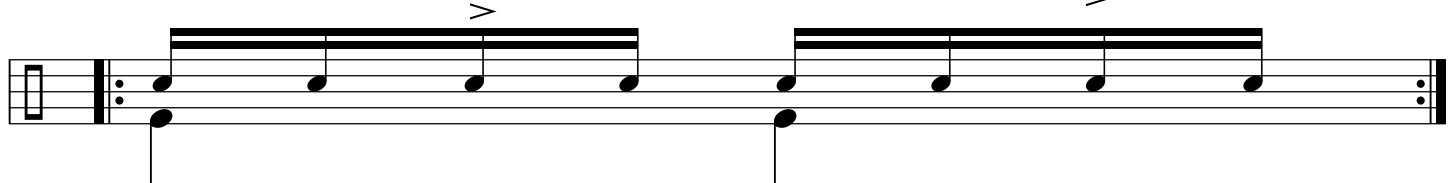
R L R R L R L L
D U T T D U T T



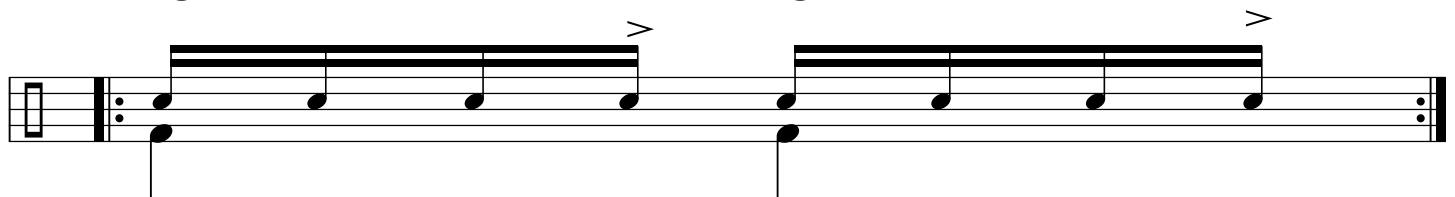
L R L R R L R L
T D U T T D U T



L L R L R R L R
T T D U T T D U



L R R L R L L R
U T T D U T T D



Play your bass drum or tap your foot on the beat, the 1 and 2. You must feel where the accent is against the main beat.

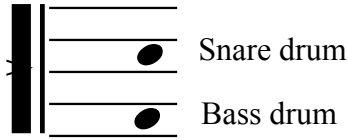
- D** Is a Loud down stroke. Whip the arm down.
- U** You move up. Drag the stick up leading with your elbow and play a soft note as you move up.
- T** A soft tap. Your stick should be down here after you played the loud down stroke. The two taps at a fast speed are played with the use of a bounce.

Shuffle beat (part 1)

8 2

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www.drumforfun.com drumforfun@gmail.com

× Right hand on closed hi-hat.



Counting Note

1 e & ah 2

1 ah 2 ah 3 ah 4 ah

Cha Cha

Len Barker drumforfun@gmail.com
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Bell of Cym.
Latin Rim Shot
Snare (snares off)
Bass

NOW try this left hand pattern with the above patterns.

Cha Cha Cha

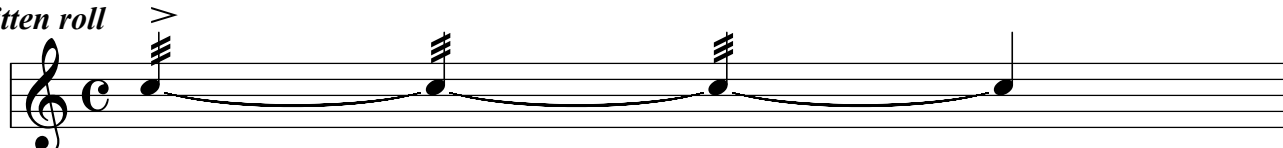
ROLLS - 2

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8 4

The drum roll is written like the first line. Three 1/4 notes rolled with an accent on the one. It is played as you see below. The tempo will determine which breakdown you will use.

Written roll

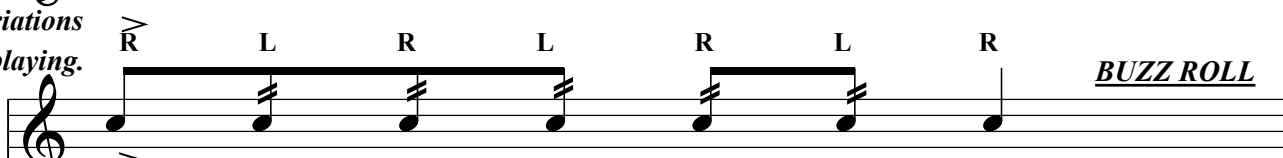


Musical notation for the written roll, showing three quarter notes with an accent on the first note.

Variations
in playing.

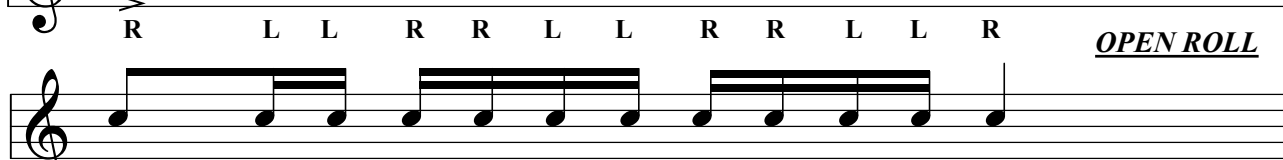
A

R L R L R L R



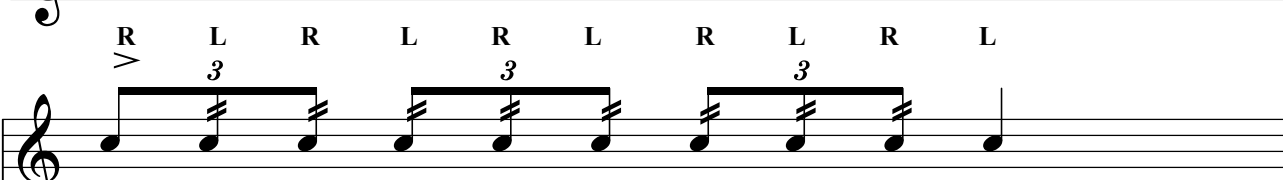
BUZZ ROLL

R L L R R L L R R L L R



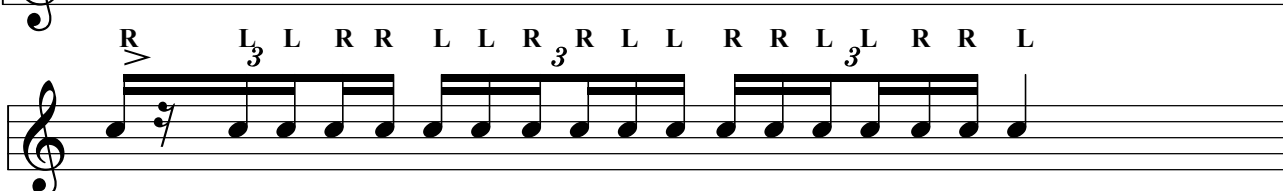
OPEN ROLL

R L R L R L R L R L

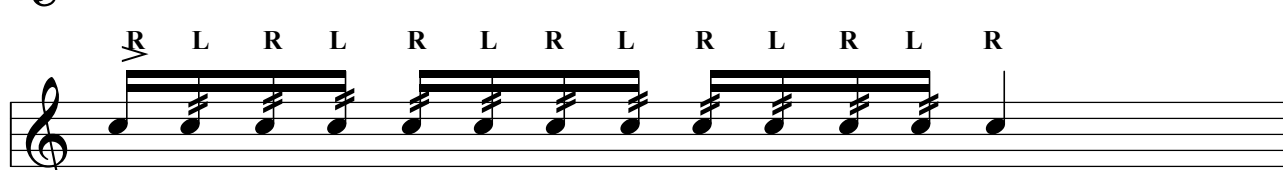


B

R L₃ L R R L L R₃ R L L R R L₃ L R R L

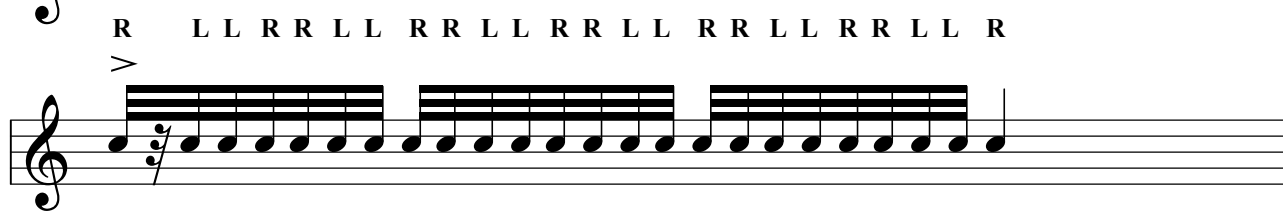


R L R L R L R L R L R L R L R

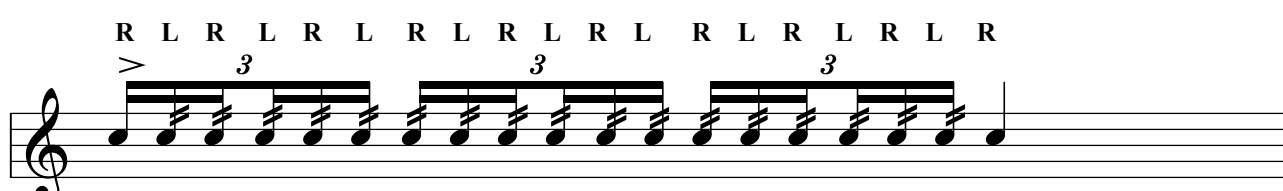


C

R L L R R L L R R L L R R L L R R L L R R L L R



R L R L R L R L R L R L R L R L R



D

R L L R R L L R R L L R R L L R R L L R R L L R R L L R



Reading Sixteenth note Triplets

Len Barker - Musician & Instructor.
www.drumforfun.com drumforfun@gmail.com

1 TL & TL 2 & TL 3 T L & 4 &

1 Trip Let & Trip Let

Photos



Here are a few photos that will let you see how to hold your stick for playing a Latin rim shot and how you play the tom part that is played on the snare drum and with the snares off. You can see what wire snares look like in the picture below. Because of the snare on the bottom of the drum we call the drum a snare drum.

There is a photo of a Cowbell that is used in a lot of Latin American rhythms. I am pointing to the mouth of the cowbell and when you play it you will use the mouth and the centre of the cowbell. In the next lesson I will add "M" and "C" to show you where to tap the Cowbell if you have one.

You can also see that you can start to play at any age and all you need is a pair of drum sticks and a desire to learn. I was playing the Bolero Rumba on a wood desk and used a metal stand and a wood box that gave a different sound. If you can move around like this then you can on a set of drums.



Your stick will stay like this until it is played,



This is a snare drum but the snares are OFF.



With the snare off, the drum sounds like a tom tom.



Learn where ever you are.



Learn at any age. Just have fun.



Bolero with wood & metal



Bolero with 2nd wood sound



You can use a Cowbell for your Cha Cha's but the bell of the



The snare moves up and down or On and Off.

Donations

Dear friends,

I hope this book is helping you with your music studies.

If you have some questions, please write and we will try and help you. Also keep checking our webpage because we are adding to it all the time.

I have made this book available for you to download at no cost. In the past as a teacher and musician, I have always been paid for my work. Over the years I met many students that wanted to learn but their parents could not afford lessons for them. I felt bad about this, and started teaching in the park once every week for free to anyone that wanted to learn.

Now I can continue to help people learn music over the internet. For those that can help us, a donation may be sent. This would be appreciated, because we do have expenses, and would like to expand the work we are doing.



When donating,

Please check our website for the address or email us, and in the subject put ***donation.***

drumforfun@gmail.com

We will send you the best address for you to send your donation to us. With your donation, please also include your address, or phone number with the country code, or your email address. We would like to thank you, and by doing so, you will know that we did receive your kind help.

Thanking you in advance,

Len Barker.