

How to play the Drums



- Learning more about drum rolls.
- Reading and playing more eighth's and sixteenths.
- Learning the Bolero Rumba with photos.
- The three rim shots that you will play.
- A review of how to play the cymbal ride rhythm.
- Rock part 3 and Rock part 4.
- More Rock fills.





LESSON 7

In 1999 I started Drumforfun.com. On Saturday I would go to Lions park that was just behind Coquitlam Music where I was teaching. There I would help any drummers or people wanting to learn about drumming that came by. It was then that this photo was taken.

There is a lot in this lesson from drum rolls to playing rock. You will see that a roll can be written one way but may be played many ways depending on the speed or tempo of the music. The cymbal rhythm is so important that as page of photos is here to help you master how to play it. **Rock and more Rock.** Now we will use sixteenth in our playing and you will start to recognize many of these beats in the music you hear today. To go with these new rock beat are a few more drum fills. Remember to try and play them on all of your drums, not just the snare. You should try and move from the snare to the small tom and back to the snare and then maybe down to the floor tom. Start to hear all of the sounds you are playing. If all note are on the snare drum it is a rhythm, but if you start to use all the other sounds of your drums it will **become melodic**. THINK SOUND AND TONES. Some notes can be loud and others soft, this is part of the dynamics of drumming and will greatly improve the sound of you're playing. **Think musically.** In lesson 7 you will learn more about the Bolero Rumba. We looked at it this rhythm a few lessons back, but now it is time to play it. There are photos and instructions that will help you learn this beat. It can be used with many songs and there are a number of ways to play it. We start just on the snare drum with stick and learn a basic beat. After that you will play two notes on the & after the one count, and then play three note in place of the one note. These are all variations. If playing to some music you would play ONE main rhythm and then play one of the others only one time and return back to the rhythm you started with.

If you came to see me at my studio you would soon learn that we work to music all the time. If working on your feet at home to build up the muscles, do it to music. LISTEN TO THE BEAT. Most music you hear is in 4/4 time. When working on your rock beats, put on a song you like and play to it.

Good Luck and have fun with this lesson.
Just take it slow and relax.

Len

CYMBAL REVIEW



The starting position

It is very important that you master this technique. Always count out loud and practice slowly. After you feel that you are able to play this, add your feet, the hi-hat and bass drum



ONE



TRIP



LET



TWO



TRIP



LET



THREE



TRIP



LET



FOUR



TRIP



LET



MOVE DOWN ON 1, 2, 3, and 4



STAY DOWN AND COUNT TRIP



COME UP ON THE LET COUNT AFTER THE 1 AND THE 3.

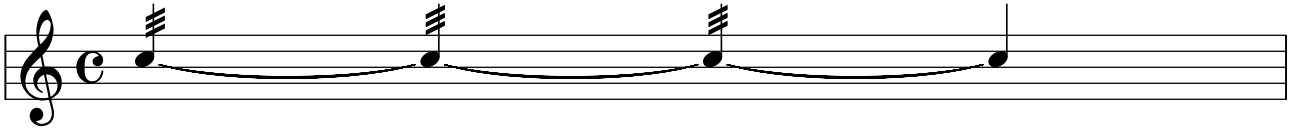


DRAG YOUR STICK UP ON THE LET COUNT AFTER THE 2 AND 4, AND PLAY A SOFT NOTE

ROLLS - 1

The drum roll is written like the first line. Three 1/4 notes rolled.
It is played as you see below. The tempo will determine which breakdown you will use.

Written roll



Variations in playing.

A

R L R L R L R

BUZZ ROLL

R R L L R R L L R R L L R

OPEN ROLL

B

R L R L R L R L R L R L

$\overset{3}{\text{R R L L}}$ $\overset{3}{\text{R R L L}}$ $\overset{3}{\text{R R L L}}$ R

R L R L R L R L R L R L R

C

R R L L R R L L R R L L R R L L R R L L R R L L R

$\overset{3}{\text{R L R L R L}}$ $\overset{3}{\text{R L R L R L}}$ $\overset{3}{\text{R L R L R L}}$ R

D

RR LL RR LL RR LL RR LL RR LL RR LL RR LL R


Rock Fills part 2

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× Right hand plays the Cymbal
● Left hand plays the snare drum
● Bass drum Your feet
× Hi-hat and.

+ Count as AND

> Play louder

 These are the same.

1 + 2 + 3 + 4 +



The musical notation consists of seven staves, each representing a different drum fill pattern in 4/4 time. Each staff begins with a 4-beat fill: the first two beats feature a cymbal (×) and snare (●) pattern, and the last two beats feature a snare (●) and bass drum (●) pattern. The first two beats of each fill are marked with an accent (>). The first staff includes a count '1 + 2 + 3 + 4 +' above the first two beats. The first two staves end with a final fill of eighth notes. The remaining four staves end with a final fill of sixteenth notes. Each staff contains two rests (marked with a slash and a percent sign) between the first and second fills.

Rock part 3

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- × Play on closed hi-hat
- Snare drum
- Bass drum

Play all your rock fills with these. Each one of these you can play for the first 3 bars before the fill is started.

Rock - part 4 (sixteenth feel)

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R L R L R L R L R L R L R L R L

Closed Hi-hat
Snare drum
Bass drum

Bolero - Rumba

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Play the BASS DRUM on the 1, 3 and 4.

1 Center Rim Rim Center Rim Rim OPEN Rim

Right
Left

2 C R r R C R R O R

3 C R r r R C R R O R

4 C R r R C R r R O R

5 C R R C R r R O R

6 C R r R C R r R R r r R

R = Rim shot. If with left hand, play Latin style rim shot.
C = strike the center of the snare drum. Snares off.
O = Lift left hand off the snare drum. This gives an open sound.

Line one is the basic rhythm and all the other lines are variations of it. Rim shots in the number 1 rhythm are marked with the large letter "R" and in the variations I have used a small letter "r", but they are the same.

How to play the Bolero Rumba with sticks.



1 Hit centre of the drum head with the right stick.



& Play a right hand rim shot.



2 Play a left hand rim shot.



& Hit centre again as in 1 of drum head with the right stick.



3 Play a right hand rim shot again.



& Play a left hand rim shot again.



4 Lift your left hand off the drum head and hit the centre of the head with your right stick.



& Bring your left hand down and play a left hand rim shot.

THREE RIM SHOTS



LOUD RIM SHOT



LATIN RIM SHOT



LEFT HAND RIM SHOT

Donations

Dear friends,

I hope this book is helping you with your music studies.

If you have some questions, please write and we will try and help you. Also keep checking our webpage because we are adding to it all the time.

I have made this book available for you to download at no cost. In the past as a teacher and musician, I have always been paid for my work. Over the years I met many students that wanted to learn but their parents could not afford lessons for them. I felt bad about this, and started teaching in the park once every week for free to anyone that wanted to learn.

Now I can continue to help people learn music over the internet. For those that can help us, a donation may be sent. This would be appreciated, because we do have expenses, and would like to expand the work we are doing.



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Thanking you in advance,

Len Barker.