

FOR ENGLISH PROGRAM SCHOOLS

Part 2
Pages 19 to 34

Music Program

For Keyboard and Piano

A study of

- Scales**
- Chords**
- Rhythm**
- Songs**
- Exercises**

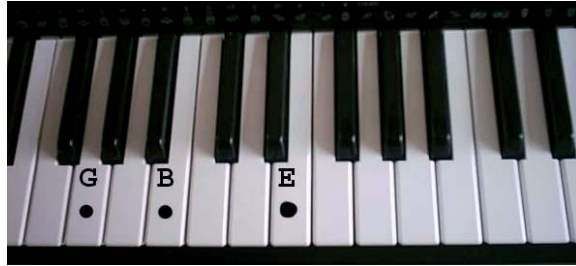
In English

Written and compiled by Len Barker B.C.R.M.T.

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CHORD Em (E minor chord)

19



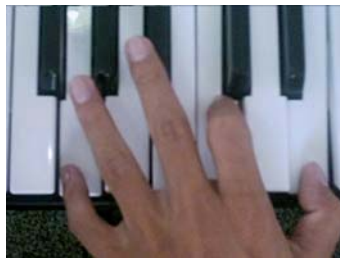
Place baby finger	5	On the white key	G
Place pointer finger	2	On the white key	B
Place thumb	1	On the white key	E

Study all of these chords in C Major

	Name of chord	written	Notes in chord	Finger to use
1	C major	C	G + C + E	Baby + pointer + thumb
2	D minor	Dm	A + D + F	Ring + index + thumb
3	E minor	Em	G + B + E	Baby + index + thumb
4	F major	F	A + C + F	Ring + index + thumb
5	G dominant 7	G7	G + B + D + F	Baby + index + pointer + thumb
6	A minor	Am	A + C + E	Ring + index + thumb

Starting at C, we move from C, to Dm, and then to the F chord. This progression is ended with a G7 chord.

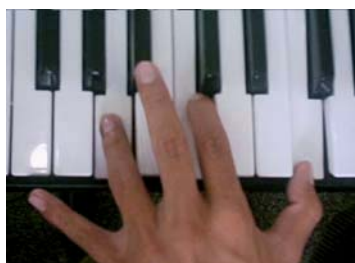
#1 C..... toDm



#2 Dm toF



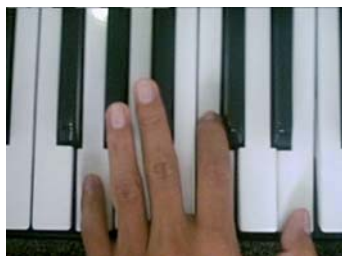
#3 FtoG7



Changing Chords

Starting at C, we move from C, to Em, and then to the Am chord. This progression is ended with the G7 chord.

#1 C..... toEm



#2 Em..... toAm



#3 Am..... toG7



Starting at C, we move from C, to Am, and then to the F chord. This progression is ended with the G7 chord

#1 C..... toAm



#2 Am..... toF



#3 F..... toG7



Chord Progression

From C to G7

Style 1 from chord C - G7
 Style 2 from chord C - F - G7
 Style 3 from chord C - Dm - F - G7
 Style 4 from chord C - Dm - Am - G7
 Style 5 from chord C - Em - F - G7
 Style 6 from chord C - Em - Am - G7
 Style 7 from chord C - Am - Dm - G7
 Style 8 from chord C - Am - F - G7

From C to G7

Style 1 from chord I - V
 Style 2 from chord I - IV - V
 Style 3 from chord I - II - IV - V
 Style 4 from chord I - II - VI - V
 Style 5 from chord I - III - IV - V
 Style 6 from chord I - III - VI - V
 Style 7 from chord I - VI - II - V
 Style 8 from chord I - VI - IV - V

REMEMBER THIS.

THE ROMAN NUMERALS STAY THE SAME FOR ALL OF THE KEYS. IN C MAJOR THE I CHORD IS C AND THE V CHORD IS G7. IN THE KEY OF F MAJOR THE I CHORD IS F AND THE V CHORD IS C7.

Roman numeral note.

I = 1, II = 2, III = 3, IV = 4, V = 5, VI = 6, VII = 7.

4 Chords written 3 ways

Chord Inversions (LEFT HAND)

Written by Len Barker

Bass clef

B
G A
E F
C D
A B
A G

(A) Root + 3rd + 5th (B) 3rd + 5th + Root (C) 5th + Root + 3rd

C

Dmin

F

G

Many ways to write a Chord

C^M C Major C⁻ C minor C^o C Dim

C⁺ C Augmented C C/G

(G Bass)

Reading Two Hands for Keyboard

26

Whole notes, Half notes, and Rests.

Written by Len Barker

First system of musical notation in 4/4 time. The treble clef staff contains a whole note G4, a whole rest, two half notes G4 and A4, and a whole rest. The bass clef staff contains a whole rest, a whole note G3, a whole rest, and two half notes G3 and A3.

Second system of musical notation. The treble clef staff contains two half notes G4 and A4, a whole rest, two half notes G4 and F4, and a whole rest. The bass clef staff contains a whole rest, two half notes G3 and A3, a whole rest, and two half notes G3 and A3.

Third system of musical notation. The treble clef staff contains two half notes G4 and A4, two half notes G4 and F4, a whole rest, and a whole rest. The bass clef staff contains a whole rest, a whole rest, two half notes G3 and A3, and two half notes G3 and A3.

Fourth system of musical notation. The treble clef staff contains two half notes G4 and A4, two half notes G4 and F4, a whole rest, and a whole rest. The bass clef staff contains a whole rest, a whole rest, two half notes G3 and A3, and two half notes G3 and A3.

Fifth system of musical notation in 4/4 time. The treble clef staff contains two half notes G4 and A4, a whole rest, two half notes G4 and A4, and a whole rest. The bass clef staff contains a whole rest, two half notes G3 and A3, a whole rest, and two half notes G3 and A3.

Chord Progression

From G to D7

- Style 1 from chord G - D7**
Style 2 from chord G - C - D7
Style 3 from chord G - Am - C - D7
Style 4 from chord G - Am - Em - D7
Style 5 from chord G - Bm - C - D7
Style 6 from chord G - Bm - Em - D7
Style 7 from chord G - Em - Am - D7
Style 8 from chord G - Em - C - D7

Chord G (G major)

See the notes in this chord.

Note G + B + D
Finger #5-Baby #3-Index #1-Thumb



CHORD D7 (D seventh chord)



Place baby finger	5	On the black key	F#
Place ring finger	4	On the white key	A
Place pointer finger	2	On the white key	C
Place thumb	1	On the white key	D

CHORD Bm (B minor chord)



Place baby finger	5	On the white key	F#
Place index finger	3	On the white key	B
Place thumb	1	On the white key	D

Chord Progression 29

From G to D7

- Style 1 from chord G - D7
- Style 2 from chord G - C - D7
- Style 3 from chord G - Am - C - D7
- Style 4 from chord G - Am - Em - D7
- Style 5 from chord G - Bm - C - D7
- Style 6 from chord G - Bm - Em - D7
- Style 7 from chord G - Em - Am - D7
- Style 8 from chord G - Em - C - D7

From G to D7

- Style 1 from chord I - V
- Style 2 from chord I - IV - V
- Style 3 from chord I - II - IV - V
- Style 4 from chord I - II - VI - V
- Style 5 from chord I - III - IV - V
- Style 6 from chord I - III - VI - V
- Style 7 from chord I - VI - II - V
- Style 8 from chord I - VI - IV - V

Chords in the key of G Major

	Name of chord	written	Notes in chord	Finger to use
1	G major	G	G + B + D	baby + index + thumb
2	A minor	Am	A + C + E	Ring + index + thumb
3	B minor	Bm	F# + B + D	baby + index + thumb
4	C major	C	G + C + E	Baby + pointer + thumb
5	D dominant 7	D7	F# + A + C + D	Baby + ring + pointer + thumb
6	E minor	Em	G + B + E	Baby + index + thumb

Starting at G, we move from G, to Am, and then to the C chord. This progression is ended with the D7 chord.

#1 G..... toAm



#2 Am toC



#3 C toD7

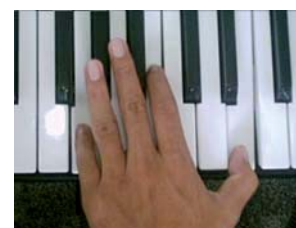


Starting at G, we move from G, to Bm, and then to the Em chord. This progression is ended with the D7 chord.

#1 G..... toBm



#2 Bm toEm

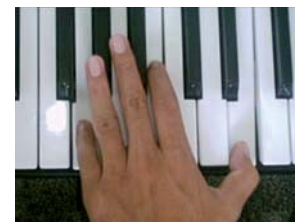


#3 Em toD7

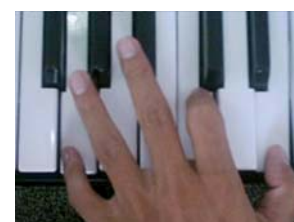


Starting at G, we move from G, to Em, and then to the C chord. This progression is ended with the D7 chord.

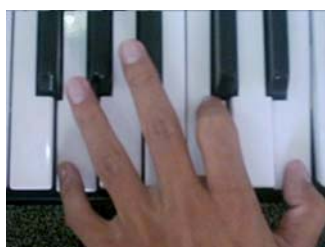
#1 G..... toEm



#2 Em toC



#3 C..... toD7



3 Part Chords

Written by Len Barker

Triads are chords containing three notes, the root, its 3rd, and its 5th. It may be built on any scale degree.

When we number chords, we use Roman numerals rather than Arabic numbers.

I II III IV V VI VII

C D E F G A B
Major minor minor Major Major Minor Diminished

Three ways of playing the Triad C.
These are inversions of the chord.

**G
E
C**

**C
G
E**

**E
C
G**

Quarter notes & Eighth notes

If you were marching in a parade, you could count quarters with each step. In the exercise below you can tap your foot or have a friend clap thier hands as they count the numbers. Remember to keep the count steady. Do not speed up or slow down. When you are playing quarters you just have ONE note or rest to the number count. When you play eighths, you have TWO notes or rests.

1 2 3 4 1 2 3 4

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

This block contains two musical staves. The first staff is in common time (C) and shows four quarter notes followed by four quarter rests. Above the notes are numbers 1, 2, 3, 4, and above the rests are numbers 1, 2, 3, 4. Below the notes are upward-pointing triangles. The second staff shows four pairs of eighth notes followed by four pairs of eighth rests. Above the notes are numbers 1 &, 2 &, 3 &, 4 &, and above the rests are numbers 1 &, 2 &, 3 &, 4 &. Below the notes are upward-pointing triangles.

1 2 & 3 & 4 &

This block contains one musical staff in common time. It shows a quarter note, followed by a pair of eighth notes, a quarter rest, a quarter note, a pair of eighth notes, and a quarter rest. Above the notes are numbers 1, 2, &, 3, &, 4, &. Below the notes are upward-pointing triangles.

1 & 2 3 4 & 1 & 2 & 3 & 4

This block contains one musical staff in common time. It shows a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter rest, a quarter note, a pair of eighth notes, a quarter note, and a quarter note. Above the notes are numbers 1 &, 2, 3, 4, &, 1 &, 2, &, 3, &, 4. Below the notes are upward-pointing triangles.

1 2 3 & 4 & 1 & 2 & 3 & 4 &

This block contains one musical staff in common time. It shows a quarter note, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter rest, a quarter note, a pair of eighth notes, a quarter note, a quarter rest, and a quarter note. Above the notes are numbers 1, 2, 3, &, 4, &, 1, &, 2, &, 3, &, 4, &. Below the notes are upward-pointing triangles.

1 2 & 3 4 & 1 & 2 3 4

This block contains one musical staff in common time. It shows a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, and a quarter note. Above the notes are numbers 1, 2, &, 3, 4, &, 1, &, 2, 3, 4. Below the notes are upward-pointing triangles.

Donations

Dear student,

I hope that this book is helping you with your music studies.

If you have some questions, please write and we will try and help you. Also keep checking our webpage because we are adding to it all the time.

I have made this book available for you to download at no cost. In the past as a teacher and musician, I have always been paid for my work. Over the years I met many students that wanted to learn but their parents could not afford lessons for them. I felt bad about this, and started teaching in the park once every week for free to anyone that wanted to learn.

Now I can continue to help people learn music over the internet. For those that can help us, a donation may be sent. This would be appreciated, because we do have expenses, and would like to expand the work we are doing.

If donating

Please email us first, and in the subject put ***donation.***

drumforfun@gmail.com

We will send you the best address for you to send your donation to us. You're your donation, please also include your address, or phone number with the country code, or your email address. We would like to thank you, so you will know that we did receive your kind help.

Thanking you in advance,

Len Barker.