

How to play the Drums



- Notes on music.
- Reading and playing eighth notes.
- Reading and playing eighth notes and eighth note rests.
- Writing music part 1.
- Rock fills part 1.
- Ideas for Rock fills part 1.
- Review reading and playing eighth notes.



Some notes about music

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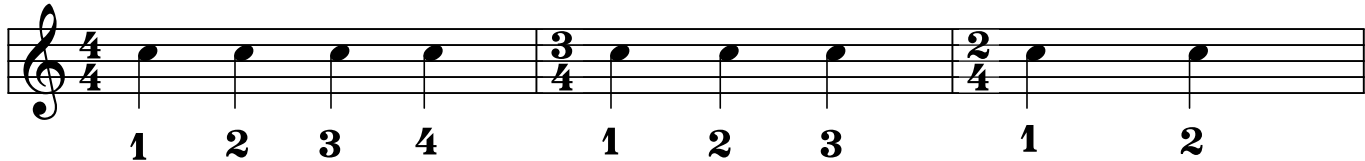
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Three different time signatures. 4/4, 3/4, and 2/4 time

4 quarter notes in
each bar.

3 quarter notes in
each bar.

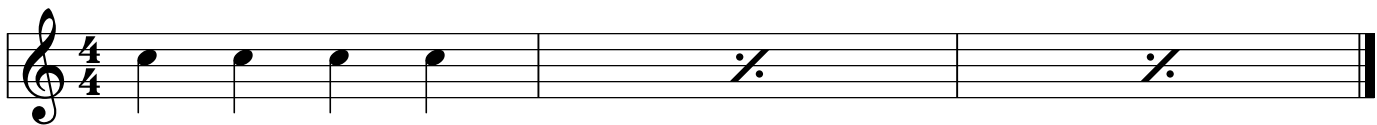
2 quarter notes in
each bar.



Musical notation showing three measures: 4/4 time with four quarter notes (numbered 1-4), 3/4 time with three quarter notes (numbered 1-3), and 2/4 time with two quarter notes (numbered 1-2).

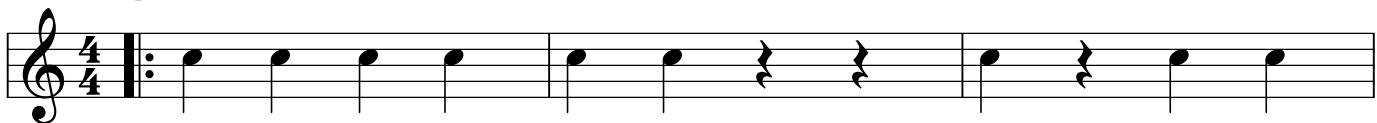
Using a Repeat sign.

The first bar or measure. Play the first bar again. And again.



Musical notation showing a 4/4 time signature, a first measure with four quarter notes, and two subsequent measures containing repeat signs.

①



Musical notation showing a 4/4 time signature, a first measure with four quarter notes, and two subsequent measures with repeat signs. A circled 1 is above the first measure.

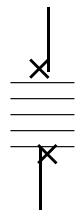


Musical notation showing a 4/4 time signature, a first measure with four quarter notes, and two subsequent measures with repeat signs.



One bar Repeat sign.
Repeat the bar you just
played.

One more Repeat sign. Go
back to the repeat sign at ① and
play the whole 6 bars again.



Ride cymbal or top cymbal

Cymbal Sign.

Hi-hat that has two cymbal on a
foot stand.

1 + 2 3 4 + 1 + 2 3 + 4 1 2 + 3 4 + 1 2 + 3 + 4



+ Count as AND.

Play your feet (Hi-hat and Bass) with this exercise.

Rock Fills part 1

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× Right hand plays the Cymbal

● Left hand plays the snare drum

● Bass drum Your feet

× Hi-hat and.

+ Count as AND

> Play louder

♪ ♪ These are the same.

1 + 2 + 3 + 4 +

The musical notation consists of seven staves, each representing a different drum fill pattern. Each staff begins with a 4/4 time signature. The first two measures of each staff contain a complex fill pattern involving cymbals (marked with 'x'), snare drums (marked with '●'), and bass drums (marked with '●'). The first staff includes a count '1 + 2 + 3 + 4 +' above the first two measures. The next two measures of each staff are marked with a double slash and a vertical line (//), indicating rests. The final measure of each staff contains a simpler fill pattern, with a count '1 2 3+4' above it. The notation uses various note values and rests to create a rhythmic sequence.

Rock Fills part 1

Len Barker

× Right hand plays the Cymbal
● Left hand plays the snare drum
● Bass drum Your feet
× Hi-hat and.

+ Count as AND

> Play louder

♪ ♪ These are the same.

1 + 2 + 3 + 4 +

7 staves of drum notation in 4/4 time. Each staff consists of three measures: a 4-beat fill, two rests, and a 4-beat fill. The fills are marked with accents (>) and cymbal symbols (×). The first staff includes a 4/4 time signature and a count '1 2 3+4' above the final fill.

Ways to play Rock Fills part 1

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× Cymbal
● Small Tom
● Snare drum
● Floor Tom or Large Tom
● Bass drum Your feet
× Hi-hat and.

Here are a few ideas of what you can do with the last bar were you play a fill. On these examples, I have used the Cymbal, Small tom, Snare drum, Large tom or floor tom, and the Bass drum. Sometimes two hands can be played together, the snare and small tom together, we call this playing in unison. Again I will say, if you only have drum stick or maybe you are using only your hands, just play on items that have different sounds.

1 + 2 + 3 + 4 +

4/4

1 2 3+4

Now look at page 24 again. Try and use all your drum sounds for the other fills.

Reading Review

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Dear friends,

I hope this book is helping you with your music studies.

If you have some questions, please write and we will try and help you. Also keep checking our webpage because we are adding to it all the time.

I have made this book available for you to download at no cost. In the past as a teacher and musician, I have always been paid for my work. Over the years I met many students that wanted to learn but their parents could not afford lessons for them. I felt bad about this, and started teaching in the park once every week for free to anyone that wanted to learn.

Now I can continue to help people learn music over the internet. For those that can help us, a donation may be sent. This would be appreciated, because we do have expenses, and would like to expand the work we are doing.



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Thanking you in advance,

Len Barker.