

FOR ENGLISH PROGRAM SCHOOLS

Part 10 SONGS to PLAY

More songs to be added to this part.

Check back on this part.

Music Program

For Keyboard and Piano

A study of

- Scales
- Chords
- Rhythm
- Songs
- Exercises


In English

Written and compiled by Len Barker B.C.R.M.T.

drumforfun@gmail.com

Jingle Bells

Musical score for "Jingle Bells" in G Major, 4/4 time. The score consists of four staves of music. The first staff starts with a G chord. The second staff has Am, G, Am, and D7 chords. The third staff starts with a G chord. The fourth staff has D7, G, D7, and G chords. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Remember. When you see the note "F", play F#. You are playing in the key of G Major. If you wanted to play the "F" and not the F# in this key, you would write this sign  before the note.



Chords in this song that you must study

G, G B D or D G B

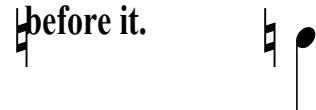
D7, D F# A C

Am, A C E or E A C

Twinkle, Twinkle, Little Star

The musical score is written in F major and 4/4 time. It consists of three staves of music. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff continues with notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third staff continues with notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The chord symbols above the staves are: F, Bb, F, Bb, F, C7, F; C7, F, C7, F, C7, F, C7; F, Bb, F, C7, F, C7, F.

This song is in the key of F Major. When you see the note "B" you will play "Bb". If you wanted to play the note "B" and not play it flat, you would place this sign



Love Me Tender

G **A7** **D7** **G**
A7 **D7** **G**
B7 **Em** **G7** **C** **Cm** **G**
Dm6 **E7** **A7** **D7** **G** **Am7** **D7**
3. D7 **G**

The chords to know for this song.

G, **D G B** or **G B D**

A7, **E G A C#** or **A C# E G**

D7, **D F# A C**

B7, **F# A B D#** or **B D# F# A**

Em, **E G B**

E7, **E G# B D**

G7, **D F G B** or **G B D F**

Dm6, **D F A B**

Cm, **C Eb G**

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NOTE: You play this song through three times. The last time you play ending marked 3, not the two bars marked 1,2.

Donations

Dear friends,

I hope this book is helping you with your music studies.

If you have some questions, please write and we will try and help you. Also keep checking our webpage because we are adding to it all the time.

I have made this book available for you to download at no cost. In the past as a teacher and musician, I have always been paid for my work. Over the years I met many students that wanted to learn but their parents could not afford lessons for them. I felt bad about this, and started teaching in the park once every week for free to anyone that wanted to learn.

Now I can continue to help people learn music over the internet. For those that can help us, a donation may be sent. This would be appreciated, because we do have expenses, and would like to expand the work we are doing.

When donating,

Please email us first, and in the subject put ***donation.***

drumforfun@gmail.com

We will send you the best address for you to send your donation to us. With your donation, please also include your address, or phone number with the country code, or your email address. We would like to thank you, and by doing so, you will know that we did receive your kind help.

Thanking you in advance,

Len Barker.

Amazing Grace

The musical score for "Amazing Grace" is written in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by a repeat sign. The second staff continues the melody with a quarter note A4, a quarter note B4, and a quarter note C5, ending with a half note G4. The third staff continues with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth staff concludes the piece with a quarter note F4, a quarter note G4, and a quarter note A4. Chords are indicated above the staff: C (C4-E4-G4) above the first staff, F (F4-A4-C5) above the second staff, G7 (G4-B4-D5-F5) above the third staff, and C (C4-E4-G4) above the fourth staff. A first ending (1.) and second ending (2.) are shown below the fifth staff.

C

Chord diagram for C major in treble clef: C4 (one line below), E4 (second line), G4 (second space).

F

Chord diagram for F major in treble clef: F4 (first space), A4 (second space), C5 (third line).

G7

Chord diagram for G7 in treble clef: G4 (second space), B4 (third line), D5 (third space), F5 (fourth space).

Daisy Bell and School Days

A D A
 E7 A F#- B7 E7
 E7 A D A
 A A C° B- E7
 A A
 A F#7 B7 E7 A
 D D# A C#7 F#- B7 E7 A


Daisy, Daisy, give me your answer true!
 I'm half crazy over the likes of you.
 It won't be a stylish marriage;
 I can't afford a carriage.
 But you'll look sweet
 Upon a seat
 Of a bicycle built for two

*School days, school days;
 Dear old golden rule days.
 Readin' and 'ritin' and 'rithmetic;
 Taught to the tune of the hick'ry stick.
 You were my queen in calico;
 I was your bashful barefoot beau.
 And you wrote on my slate,
 "I love you, so,"
 When we were a coupld of kids.*

Do - Re - Mi

Sound of Music

C **G**



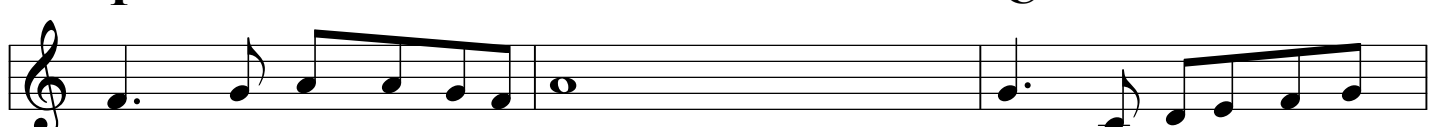
Do - a deer, a female deer Re - a drop of golden

C



sun Mi - a name I call my self

F **C**




Fa - a long, long way to run Sol - a needle pull-ing

F **Dmin** **G**




thread La a note to follow Sol

E7 **Amin** **C7** **F** **G**



Ti - a drink with jam and bread And that would bring us back to

1. **C** 2. **C**



Do - oh, oh, oh Do

EDELWEISS

C G7 C F

C Am Dm G7

C G7 C F

G7 C G7

G7 C

F D7 G7

C C7 F Fm

C G7 C

Happy Birthday

G D7 G

G C G D7 ^{1.}G ^{2.}G

Notes

1 e & ah 2

1 ah 2

G Play B D G

C Play C E G

D7 Play D F# A C

Hello Dolly

4/4

♩ C

Am

C Maj 7 E^b° Dm 7 G7 Dm Dm^{Maj 7}

Dm7 Dm7⁺⁵ Dm Dm7 G7

C6 E^b° G7 C Am

Gm7 C7 Gm7 C7 Fmaj7 F6 Dm6 E7

Am Em Am Em D9 D9⁺⁵

Dm7 G9 C E^b° Dm7 G7 To End D.S. al Coda

⊕ Dm7 G9 D9 D9⁺⁵ Dm7 G9 D9 D9⁺⁵ Dm7 G9

C G7 C

More Music to Play

In this book, there are only a few songs to get you started. I will be happy to send songs to you as they become available. Just email us, so we can put you on our list. With more songs to play, you can put into practice what you have learned, and really enjoy the instrument and appreciate your talent.

**The Author
Musician and Teacher
Len Barker**

drumforfun@gmail.com

Moon River

The musical score for "Moon River" is written in 3/4 time and consists of two first endings. The key signature is one flat (F major/D minor). The score is organized into ten systems, each with a treble clef and a key signature of one flat. Chords are indicated by letters above the notes.

System 1: Chords: C, F, C. Notes: C4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

System 2: Chords: F, C, B-7⁻⁵, E7. Notes: F4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

System 3 (First Ending 1): Chords: A-, C7, F, B^b7. Notes: A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

System 4 (First Ending 2): Chords: A-, B7, C, E^b7, D-7, G7. Notes: A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

System 5 (Second Ending 1): Chords: A-, F#-7⁻⁵, F7. Notes: A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

System 6: Chords: C, F, C, F. Notes: C4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

System 7: Chords: C, A-7, D-7, G7. Notes: C4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

System 8 (Final): Chords: C, F6, F-6, C. Notes: C4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

The Nearness of you

Students Copy.

Len Barker, Musician & Teacher. www.drumforfun.com

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a C-clef and a common time signature. The music is primarily composed of quarter and eighth notes, with some rests. Chords are indicated by letters above the notes. The score includes a first ending (marked '1.') and a second ending (marked '2.').

Chords and their positions in the score:

- Staff 1: F6 (above the first measure), C-7 (above the second measure), F7 (above the third measure)
- Staff 2: B^b6 (above the first measure), B^b° (above the second measure), A-7 (above the third measure), D7 (above the fourth measure)
- Staff 3: G-7 (above the first measure), C7 (above the second measure), F6 (above the first measure of the first ending), A^b7 (above the second measure of the first ending), G-7 (above the first measure of the second ending), C7 (above the second measure of the second ending)
- Staff 4: F6 (above the first measure of the second ending), G-7 (above the second measure of the second ending)
- Staff 5: C7 (above the first measure), F6 (above the second measure), F7 (above the third measure), C-7 (above the fourth measure), F7 (above the fifth measure)
- Staff 6: B^b6 (above the first measure), A-7 (above the second measure), D7 (above the third measure), G-7 (above the fourth measure)
- Staff 7: C7 (above the first measure), F6 (above the second measure), C-7 (above the third measure), F7 (above the fourth measure)
- Staff 8: B^b6 (above the first measure), B^b° (above the second measure), A-7 (above the third measure), D7 (above the fourth measure)
- Staff 9: G-7 (above the first measure), C7 (above the second measure), A-7 (above the third measure), D7 (above the fourth measure)
- Staff 10: G-7 (above the first measure), C7 (above the second measure), F6 (above the third measure)

When The Saints Go Marchin' In

C

G7

C F

C G7 C

Notes

**FOR ENGLISH PROGRAM
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Next Book

Music Program

Drums and Percussion

A study of

- Reading Drum Music**
- Playing Rock**
- Latin Beats and Dance rhythms**
- Swing and Jazz**
- Exercises for Speed in playing**
- Playing marching music**
- Learn to play drum fills**

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